



Permit #F00159575

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00159575**Type of Permit:** FILMING**Release Date:** 12/06/2019

Production Company NEW WAVE ENTERTAINMENT & LONG
ROAD HOME PRODUCTIONS LLC

Insured Company Name NEW WAVE ENTERTAINMENT & LONG
ROAD HOME PRODUCTIONS LLC

Contact Phone 323-842-1113

No. 1 818-526-5445

Contact Phone

No. 2 2660 WEST OLIVE AVE

Fax Burbank, California 91505

Address

Production Title BACK IN THE DAY

Type of Production TV Miscellaneous

Producer Teresa Prindle**Director** n/a n/a**1st AD** n/a n/a**Production Manager** Stacey Schendel**FilmL.A. Coordinator** Kristin Weber**Location Manager** Stacey Schendel

Primary Phone Mobile - 323-470-7881

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 323-470-7881

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,026.00

Notification Charge \$173.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 1

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Production Title BACK IN THE DAY

Location Manager Stacey Schendel
Primary Phone Mobile - 323-470-7881
Secondary Phone

Location Address 1649 Buckingham Rd, Los Angeles, CA, 90019**Location Type** Private Residence**Prep Dates** 12/8/2019 - 12/8/2019 07:00 - 21:00 1 day

Film Dates 12/9/2019 - 12/12/2019 07:00 - 22:00 4 days
 12/10/2019 - 12/10/2019 07:00 - 22:00 1 day
 12/11/2019 - 12/11/2019 07:00 - 22:00 1 day
 12/12/2019 - 12/12/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Long Road Home Agent letter.pdf
 LaFayette_Square_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	1
	Cube Trucks	1		Crew	30
	Portable restrooms	1		Extras	10
	Trailers	4			

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; 12/8/19 is pre light day; trucks/trailers parked overnight 12/8 - 12/11/19 ;

Jurisdiction Political: Los Angeles City - Council
 District 10

Police: Los Angeles Police
 Department

Fire: Los Angeles City

Thomas Guide Page: 633

Grid: E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

4550 W Pico Blvd, Los Angeles,
 CA, 90019

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S BUCKINGHAM ROAD 300 FEET IN FRONT OF 1649 BUCKINGHAM ROAD

Approximate Footage 0 - 300

Log Number 264753



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Production Title BACK IN THE DAY

Date(s) 12/8/2019 to 12/12/2019

Time(s) 07:00 to 22:00

NOT A
PERMIT



APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Long Road Home Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED

11/25/19

BY

Stacy Schendel

REPRESENTATIVE'S SIGNATURE

Long Road Home Production

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2660 W. Olive Ave

PRINCIPAL'S STREET ADDRESS

STACY SCHENDEL

PRINT PRINCIPAL REPRESENTATIVE NAME

Burbank, CA 91505

CITY, STATE, ZIP CODE

Production Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-470-7881

PRINCIPAL'S TELEPHONE NUMBER

**SPECIAL FILMING CONDITIONS
LAFAYETTE SQUARE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles, with beautifully restored, historic turn-of-the-century architecture. Lafayette Square is bounded by Victoria Avenue, Lafayette Road, Venice Boulevard and Washington Boulevard.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**
- **Posting for parking of production vehicles will be limited to one side of the street only.** Production companies are encouraged to use St. Charles Place.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Personal vehicles of cast and crew may not park on area streets.** Off street parking must be provided.

Filming in the Lafayette Square area requires that notification be given to the representative of the Neighborhood Association. *The current contact is Irving Meyers- cell (213) 200-8503 or email irvnosh@cs.com*